Initiatives in Art and Culture

PIONEERS: CONCEPTION, CREATION, AND INNOVATION

18TH ANNUAL NEW YORK FASHION CONFERENCE
FRIDAY – SATURDAY, NOVEMBER 4 – 5, 2016

Miner in East Africa. Photo: courtesy, Monica Stephenson and Sharing the Rough, directed by Orin Mazzoni.


Gabriel "Coco" Chanel, Cape, scarlet crinkled crêpe de chine, feathers.

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THE GRADUATE CENTER, THE CITY UNIVERSITY OF NEW YORK
First. At the leading (or bleeding) edge. Pioneering. Surely an enviable, or at least admirable, position. But we know it don’t come easy, and even when it comes, it doesn’t guarantee success. But without pioneers, without those who risk being first (whatever the endeavor), we are stuck, frozen in place, our feet nailed to the floor.

In the 18th annual New York Fashion conference, IAC celebrates pioneers from all corners of the industry. From those who create new materials and those who use traditional materials in innovative ways. To designers who embrace revolutionary techniques to accomplish the previously unrealizable—or even unimaginable. From those who, unfettered by tradition, derive novel approaches to incorporating precious metals and gemstones into jewelry and rare textiles and dyes into garments. To those who fundamentally reenvision the commercial enterprises they lead, aligning their business goals not simply with the implacable demands of the bottom line but with the larger needs of the societies and environments in which they operate. From those who create the ground-breaking technologies that make so many of these innovations possible. To those who incorporate, capture and document it all, whether in social media, photography, film or publications, and in the doing, define an era's look and sensibility.

Of these pioneers we sing, those with the courage and vision to engage in entirely new ways, to effect change and in the doing, transform society in ways that benefit us all.

We celebrate the life of Annie. For Ann Seay Brumbaugh.

The Lena and Louis Minkoff Foundation is gratefully acknowledged for its generosity.

We also express our sincere thanks to ALTR Created Diamonds, Cone Denim, DELGATTO, Diamond Services, Ltd., Hilldun Corporation, Hoover & Strong, Invista, Johnson Matthey, Kaltex, Kimberly McDonald, Lenzing, New Diamond Technology, Platinum Guild International, and TechForm; and to Freeman's for its generous media sponsorship (as of 10/02/2016).
Friday, November 4

Formal sessions take place at The Graduate Center, City University of New York, 365 Fifth Avenue (between 34th and 35th Streets).

8:15 – 9:00 a.m.  Registration and continental breakfast

9:00 – 9:05 a.m.  Introduction. Lisa Koenigsberg.


9:55 – 10:35 a.m.  Magnifico. Kate Black.

10:35 – 10:55 a.m.  Break and book signings


11:45 a.m. – 12:30 p.m. "Your Choice Has Power." Eileen Fisher in conversation with Jo Confino.

12:30 – 1:30 p.m.  Lunch (on your own) and book signings


2:50 – 4:15 p.m.  Modern Alchemy: Diamonds and Disruptive Technology. Nikolay Tamazovich Khikhinashvili, Joseph Kuzi, Jack Ogden, Lloyd Pasach, Jason Payne, and Amish Shah; moderator, Evert deGraeve.

4:15 – 4:30 p.m.  Break

4:30 – 5:45 p.m.  Pioneers in Denim. Tricia Carey, Adriano Goldschmied, Jean Hegedus, Alvyda Kupinas, and Kara Nicholas; moderator, Jeffrey P. Silberman.
Saturday, November 5

Formal sessions take place at The Graduate Center, City University of New York, 365 Fifth Avenue (between 34th and 35th Streets).

9:15 – 9:45 a.m.  Continental breakfast and book signing

9:45 – 10:30 a.m.  Luxury On-line. Kristy Caylor, Chris Del Gatto, and Rie Yano; moderator, Mickey Alam Khan.

10:35 a.m. – 12:00 p.m.  Retail Now. Teri Agins, Robert Burke, Nili Lotan, and Susan Scafidi; moderator, Gary A. Wassner.

12:05 – 1:00 p.m.  Blueprints for Innovation. Kristy Caylor, Lauren Croke, Margo Isadora, Erin Isakov, Lucy Jones, and Joshua Katcher; moderator, Sara Kozlowski.

1:00 – 2:15 p.m.  Lunch (on your own) and book signings

2:15 – 3:15 p.m.  Pioneers in Transformation: AJDC and the Platinum Challenge. Whitney Boin, Susan Helmich, Jose Hess, and Mark Schneider; moderator, Andrea Hill.

3:15 – 3:30 p.m.  Break and book signings

3:30 – 4:15 p.m.  Walking With the Muses. Pat Cleveland and Stephen Burrows in conversation with André Leon Talley.

4:15 – 5:00 p.m.  If any.... . Ralph Rucci.

5:00 p.m.  Book signings

Reception and private screening of
Sharing the Rough a film directed by Orin Mazzoni.

5:45 – 6:30 p.m.  Reception
6:30 p.m.  Remarks by Orin Mazzoni & jeweler Mark Schneider
6:30 – 8:00 p.m.  Screening
8:00 – 8:30 p.m.  Q&A with Orin Mazzoni and Mark Schneider

Never before has a film documented the passion it takes to bring a colored gemstone from deep inside an African mine and transform it into an heirloom. Sharing the Rough weaves together the remarkable stories of the hands that contribute to the creation of wearable art.
Presenters

Lisa Konigsberg, conference director and President, Founder, Initiatives in Art and Culture; formerly, she served as Advisor to the Dean for Arts Initiatives, and Director, Programs in the Arts and adjunct professor of arts, NYU School of Professional Studies. She recently oversaw the four-day-long series of fashion conferences which explore fashion, materials, and process. Former positions include: Assistant Director for Project Funding, Museum of the City of New York, Curator, Historical Objects, Natural History; architectural historian, New York City Landmarks Preservation Commission; and guest curator, Worcester Art Museum and Yale University Art Gallery. She has also co-chaired the recent design and organized symposia and special sessions at universities, museums, and professional organizations.

Teri Agins, author; having covered fashion for almost thirty years, she developed a strong beat for the luxury sector. She writes the weekly “Ask Teri” column. The author of The End of Fashion: How Marketing Changed the Clothing Business Forever (1999), her newest publication is Hijacker: The Story of How Chic Hijacked the Fashion Designer (2014). Agins has won many awards, including a CDFA award for her fashion writing. She has written for Vogue, Town & Country, and Harper’s Bazaar and has advised numerous others. She is also the author of Hijacker. Simona Batth, Technical Sales Manager, Johnson Matthey Noble Metals; during a 21-year tenure at Johnson Matthey, Batth has been promoted across multiple divisions and business sectors, and throughout the globe. She has also worked on key strategic projects including mergers and acquisitions. She is skilled in creating high-powered teams with an enhanced global vision and a multi-cultural marketing perspective. In his current role, she focuses on high-profile industrial and professional organizations.

Kate Black, consultant and Founder, Magnifico.com and EcoEssence®, Magnifico.com, launched 2009, is a major digital source for eco-fashion and sustainable living. EcoEssence®, held in Berlin, London, New York, Los Angeles, Montreal, and Mexico City, connects consumers, designers, and brands in sustainable fashion and green living by creating new distribution channels for Fairmined Gold and HARMONY Metals. Manufacturing and natural resource protection fuels Bock’s passion for sustainable jewelry manufacturing, precious metal refining, trends in jewelry design, and continues to write for numerous publications. She lives in New York City.

Larry Bock, Sales Director, Hoover & Strong which he joined in 2008. In his 20 years in the rug industry, Larry was named CDFA Salesperson of the Year in 2010 and Director, Sales and Marketing for RGI Group, Inc. from 1988 – 1996, he worked as a community organizer and lobbyist for Citizen Action and the Long Island-Queens anti-nuclear movement to protect consumers, animals, and water pollution. Since 2009, Bock has served as a guest lecturer at the Fashion Institute of Technology’s (FIT), Jewelry Design Program, addressing topics such as sustainability, supply chain transparency, new technologies, retail, marketing, and more. Through his work with Hoover & Strong, Bock has cultivated a list of leading design talents, applying a unique approach to building strong relationships with the most prominent CEOs and executives in the luxury and fashion industries. Previously, he had spent 11 years at Ralph Lauren as Director of Retail Development and Marketing and was introduced at their flagship store in Harrods in 1993. In 2013, The Museum of the City of New York mounted, “When Fashion Danced,” an exhibition of Burrows’ work from the 1970s. He has received the Council of Fashion Designers of America (CFDA)’s 2015 Special Recognition Award and the 2015 Crystal Ball Award (both 1975), the Council of American Fashion Designers’ (CFDA)’s Board of Directors Special Tribute Award (2006), and lifetime achievement awards from the British Fashion Council, American Institute of Design (both 2014). In 2003, he was named to the Fashion Walk of Fame. His clothes have been worn by Michelle Obama, Oprah, Taylor Swift, Diane Kruger, and Sienna Miller.

Pat Cleveland, legendary model and author, writing with the Muse: A Memoir (2016), of black, Cherokee, and Irish descent, Cleveland went on to become one of the most legendary African American models of all time. Her career was spotted by Vogue editor Caron Donovan who invited her to Vogue’s studio for a trial shoot which was published. Next, Eunice Johnson of Ebony Magazine asked Cleveland to be a part of the iconic Ebony Fashion Fair. With great support from her mother, Cleveland went on the road. Given that the American market was still not very inviting for women of color, Cleveland took her show to Paris alongside other models of color. With her success, her signature style graced the catwalk for such important designers as Valentino, Oscar de la Renta, Yves Saint Laurent, Thierry Mugler, Karl Lagerfeld and Christian Dior. Along with Angelica Huston and Karen Bjornsson, she became one of Halston’s favorite models joining the troupe nicknamed “The Halstonettes.” In 1973, she was invited to participate in the legendary “Battle of Versailles” fashion show. At the time, the battle was fought with bikini models, but some of the most influential people, among them Diana Vreeland, Andy Warhol and Irving Penn; the result was covers for magazines such as Interview, Vanity Fair, and The New York Times Magazine. Cleveland is also the author of Your Head-to-Toe Guide to Ethical Fashion and Non-Toxic Beauty (2015), which explores ethical retailing, and fashion in Africa. Black is also the author of Beyond the Marketplace: How to Create and Sustain a Clothing Brand that Thrives, to achieve international acclaim. In 1969, Burrows launched his ready-to-wear and couture line, Harvey's, which included 29 years in retail disruption. His clothes have been worn by Michelle Obama, Oprah, Taylor Swift, Diana Vreeland, and Sienna Miller. She is also founder of Marlo Productions which supports emerging designers and has been profiled and featured in The Guardian, Vogue Itchio and NGW Magazine. She is high in demand as a speaker and regularly featured in The Huffington Post, Forbes, and various other publications. In 1999, Bock received the International Pearl Design Award from the Japan Pearl Association and in 2006, he was named a CDFA award for his fashion writing. She has written for Vogue, Town & Country, and Harper’s Bazaar and has advised numerous others. She is also the author of Hijacker. Simona Batth, Technical Sales Manager, Johnson Matthey Noble Metals; during a 21-year tenure at Johnson Matthey, Batth has been promoted across multiple divisions and business sectors, and throughout the globe. She has also worked on key strategic projects including mergers and acquisitions. She is skilled in creating high-powered teams with an enhanced global vision and a multi-cultural marketing perspective. In his current role, she focuses on high-profile industrial and professional organizations.


Steve Burrows, fashion designer; the first African-American designer to achieve serious commercial acclaim. In 1970, Burrows launched his own clothing line and collection for Bonwit Teller. When Joel Schumacher, then Henri Bendel’s visual director, introduced Burrows to store president Geraldine Stutz, she hired him on the spot. The “Stephen Burrows World” boutique opened at Henri Bendel in 1970 and propelled him to immediate fame; Vogue would term it 2012 reopening the “Party of the Year.” With the advent of stretch fabrics, Burrows crafted a close fit and slim silhouette, the “Burrows signiture,” which he maintains today. He also originated the widely copied “leatherette”edge.” In 1973, he participated in the fashion show at the Palace of Versailles at which the American President, Richard Nixon, and British Prime Minister, Harold Macmillan, were in attendance. Burrows' model, “Sonia,” a little known dancer from Harlem. In 1973, The Museum of the City of New York mounted, “When Fashion Danced,” an exhibition of Burrows’ work from the 1970s. He has received the Council of Fashion Designers of America (CFDA)’s 2015 Special Recognition Award and the 2015 Crystal Ball Award (both 1975), the Council of American Fashion Designers’ (CFDA)’s Board of Directors Special Tribute Award (2006), and lifetime achievement awards from the British Fashion Council, American Institute of Design (both 2014). In 2003, he was named to the Fashion Walk of Fame. His clothes have been worn by Michelle Obama, Oprah, Taylor Swift, Diane Kruger, and Sienna Miller. She is also founder of Marlo Productions which supports emerging designers and has been profiled and featured in The Guardian, Vogue Itchio and NGW Magazine. She is high in demand as a speaker and regularly featured in The Huffington Post, Forbes, and various other publications. In 1999, Bock received the International Pearl Design Award from the Japan Pearl Association and in 2006, he was named a CDFA award for his fashion writing. She has written for Vogue, Town & Country, and Harper’s Bazaar and has advised numerous others. She is also the author of Hijacker. Simona Batth, Technical Sales Manager, Johnson Matthey Noble Metals; during a 21-year tenure at Johnson Matthey, Batth has been promoted across multiple divisions and business sectors, and throughout the globe. She has also worked on key strategic projects including mergers and acquisitions. She is skilled in creating high-powered teams with an enhanced global vision and a multi-cultural marketing perspective. In his current role, she focuses on high-profile industrial and professional organizations.


Lauren Croke, strategy consultant to established luxury companies across brand, digital, and business innovation and transformation; Croke has over 25 years of experience in luxury development and management. She is an expert in creativity, hospitality, and financial services with a special focus on creative, marketing, and digital strategy innovation. She began in human resources at the Accor Hotels Group, then consulted and built programs in promotions and special events, then transferred into strategy for the retail apparel and textile industry. She served as the head of Web, Ecommerce, Digital Marketing and Strategic Visioning for LEVI’S FISHER, where her breakthrough through start-up and venture approaches to reposition LEVI’S JEANS to double-digit increases in year-over-year revenue, traffic, and engagement. She is also founder of Marlo Productions which supports emerging designers and content creators in the creative luxury fashion space. A member of the Advisory Board for LUXURY Interactive and Remodista, Croke is a frequent speaker at New York Fashion Week and the World of Watches. Her work has been featured in publications and peer-reviewed industry events since 2016. In 2018, Croke was named one of Remodista Women Who Watch in retail disruption.
Carlly Cashline and Michelle Ochs, designers; they established Cashline & Ochs (2008) after meeting at Parsons The New School for Design (Parsons). Their vision was to create garments with sustainable sensibilities and designs with a raw feminine attitude that is confidently understated and luxuriously modern. The designers’ inherent understanding of the female body informs their boutique clothing. Their 2010 resort collection features white slips that allow for an array of different layering options. They have developed their personal brand to create a functional and alluring sense of energy and flawless execution are complemented by the use of color and bold lines. The striking collection speaks to the modern woman who wears her own individuals. This definitive aesthetic won them the 2009 Eco Fashion Award and the fashion world became more familiar with the company.

Eve DeGraeve, fine jeweler, independent consultant, and author on social media, since 2006, she has launched designers and brands using social media into the industry and is the key to positioning them for success in the media, press, and design, David Yurman Designs, Inc. (2003 – 2006), where he directed design and development of new products based on Yurman’s design concept; Vice President, Design, David Yurman Designs, Inc. (2003 – 2006), where he directed design and development of new products based on Yurman’s design concept; Vice President, Product Development and Design, Special Business Development, The Suna Collection, Suna Bros. Inc. (1993 – 2001), and Vice President, Special Programs, Harry Winston Inc., New York City (1988 – 1993), where he launched private-label jewelry brands in Hong Kong, China, and South Korea; functions as a global brand consultant for Harry Winston’s special program division, and managed a production facility in China.

Chris Del Gatto, CEO in Chair, The Del Gatto Luxury Group and DELGATTO, which he established in 2012 is in 2015, a leader in the luxury segment of the secondary market. DELGATTO is the largest and fastest growing platform for diamonds, jewelry, and watches, and includes OLDNewDon’t.com as a division within the company. The combination of brick & mortar purchasing from clients, coupled with the platform’s online marketplace, has created a preeminent online marketplace for jewelry and watch enthusiasts who want to sell their items from anywhere around the globe. At 17, Del Gatto became an eclectic jeweler formalism, designed fine jewelry as an independent jeweler, and sold his work in New York City. Del Gatto joined E. Shremman Diamond Sawing, a 50-year-old diamond cutting firm to apprentice as a diamond cutter. In 1991, he was made a partner and the firm’s name changed to E. Shremman & Del Gatto, Inc. In 1993, E. Shremman & Del Gatto became the largest supplier of antique and estate jewelry to high-end retail stores such as Neiman Marcus and Saks. In 1991, MHR merged with a company that launched under the name Seelzwherewith two co-founders. After another name change, he sold a portion of MHR to his partners, seeing greater opportunity in the estate jewelry business; he traveled widely by auction and learning the intricacies of estate and antique jewelry worldwide. Chris Del Gatto became the Chief Executive Officer of MHR, and he has emerged as a step change in brand development for jewelry manufacturing. Chris Del Gatto possesses a talent for creating original, contemporary jewelry that dazzles with diamonds. Master goldsmith, designer, and gemologist, Hess and roots and career path portray an artist and entrepreneur who has been recognized for her vast knowledge and creative contributions to the forefront of American jewelry design. Mentor and educator, Hess has taught jewelry design and model-making at FIT, and often addresses student groups on goldsmithing and jewelry design. Hess was the first American president of DIDJ, an international jewelry organization. Hess has contributed to the literature on gold for the jewelry industry worldwide, and is a past president of the 24K Club of New York, the Manufacturing Jewellers and Suppliers of America, the Plumb Club, and a founder of the Portland Jewelry Symposium.

Andrea Hill, founder and CEO, Hill Management Group, LLC, with the brands StrategyWorx, SupportWorx, and MentorWorx; for over 25 years as CEO and president she has successfully led start-up through mid-sized companies to rapid and profitable growth. A highly regarded author of books—most recently, How-to-Hire Handbook for Small Business Owners, and the forthcoming Big Business Brand, Small Business Budget—magazine articles (including her regular column for MJSA Journal, and business education materials, her experience spans multiple industries; she served as CEO, Rio Grande Jewelry Supply; President, Fulcrum Direct/After the Stork, an international clothing manufacturer and direct marketer; President, Anthill Marketing, a marketing services firm and as a founding senior executive of Playboy’s direct-selling/magazine marketing operations in major cities in the nation; particularly excelled in preparing companies for growth to improve the bottom line or approach serious investors.

Marga Isadora, designer, Urban Zen; Isadora is a New York-based women’s wear and textile designer who graduated from Parsons in 2014. Her vibrant collection has been supported by print design and unique designs. She is known for her beautiful, colorful designs that combine the beauty and purity of nature into the silhouettes of her garments. Isadora was selected by Donna Karan to work with artisans in Haiti to develop a collection of accessories, textiles, and home products for DOTT in Port au Prince, Haiti, and she is currently working at Urban Zen in New York.

Erin Isakson, Co-founder and Designer, Erin Snow; Erin Isakson designs to inspire a connection with the environment, get people moving, exploring, and outside. Erin Snow is a lifestyle-apparel company making technical athletic apparel for women and is known for its top-rated ski pants. Erin is a passionate pioneer technology including recycled and recyclable textiles, non-toxic, PTFE- and PFC-free materials that are easy to care for, long-lasting, and safe for humans and the environment. Erin is an expert in the field of eco-fashion, working with scientists and manufacturers to bring green innovations to market such as dualFX® technology which has brought about a step change in fabric shape retention and LYCRA® BEAUTY-branded jeans which combines two technologies to create a comprehensive approach to sustainability.

Susan Helmich, goldsmith, artist, jewelry designer, and owner, Susan Helmich Design, Inc. and her retail atelier in Colorado Springs; this year, Helmich celebrates her 45th anniversary in the fine art jewelry and gem industry. Helmich sees herself as a “dimensional translator.” The influence of such things as earth’s natural elements, music, and the beauty of structured instruments is evident in Helmich’s work; inspired by her study of art history, painting, lapidary arts, engineering, and anthropology, she employs a rich palette of precious metals, fine colored gems, and precious stones of high quality.

Jean Hegedus, Global Director, IVASMA’s Design and Wovens business; Hegedus has worked at the Top Ten of America’s most prominent and prominent fashion, luxury, and design manufacturers of the world for 30 years. Jean Hegedus has played a vital role in driving some of the most compelling fashion, design, and technology advancements in the industry. In 2006, she was recognized with the award of the prestigious Sustainability Award, the use of TENCEL fiber, and super-stretch denim, to name a few. Goldschmied said, “I like to push the envelope because sometimes you don’t know what the limits are until you see the results.” Hegedus is recognized in the industry for developing a new active wear denim line that uses novel weaving technologies. Goldschmied is a member of CDFA.

Henry Goldschmied, founder of Levi Strauss & Co. and known as the “Godfather of Denim”; he earned this title from working for nearly 50 years in the denim industry, not only leading the company until November 2012. In spring 2015, the company announced VISION2020, a bold five-year plan that addresses sustainability and human rights. In keeping with Pepsi’s belief in collaboration, VISION2020 calls for partnering with other organizations, brands, and corporations to make the world a better place. “A model for change,” she stated, “We want it to be universal.” In 2015, she also launched the Eileen Fisher Eileen Fisher’s 45th anniversary in the fine art jewelry and gem industry. Helmich sees herself as a “dimensional translator.” The influence of such things as earth’s natural elements, music, and the beauty of structured instruments is evident in Helmich’s work; inspired by her study of art history, painting, lapidary arts, engineering, and anthropology, she employs a rich palette of precious metals, fine colored gems, and precious stones of high quality.

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Lucy Jones, solution-based designer; Lucy Jones Design; a native of Wales, Jones has lived in New York since attending Parsons in 2011. She recently completed a year-long tenure as a 2016 Presidential Innovation Fellow in the Office of Science and Technology Policy (OSTP), and was a 2016 Franklin Institute Scholar. Jones was also selected to be a 2016-2017 White House Innovator. In 2015, for her thesis Seated Design, Jones was named Parsons Womenwear Designer of the Year and awarded the prestigious Parsons x Kering “Empowering Imagination” 4.0 Award. She was listed Fortune 30 Under 30 Class of 2016 and recently attended a conference on Design for All held at the White House. Jones’ work has been featured by The New York Times, style.com, the BBC, NRF, Fast Company, Seventeen Magazine, Women’s Wear Daily, Independence Care Systems, ITV Wales, Vogue, The Impression, and Fashionista, among others.
Joshua Katcher, Founder/Creative Director, Brave Gentleman; Katcher is a designer, entrepreneur, and adjunct professor at Parsons whose research focuses on the future of denim, how to achieve a circular economy, and how the Cone Denim® brand is leading the way in sustainability and innovation. Internationally, Katcher started the first men’s ethical lifestyle website, The Dressed Man, in 2008 and in 2010 launched Brave Gentleman; the first vegan men’s wear label which, according to PAPER Magazine has “just about everything a man’s wardrobe could want.” Katcher has written two books including<br />PEA, and a Man of the Year by COCO ECO Magazine. He is a contributor to the Huffington Post Style blog.

Micah Alman Khan, Editor-in-Chief, Luxury Daily, Mobile Marketer and Mobile Commerce Expert. Micah is a leading writer in the mobile marketing space. He has been instrumental in leading the rebirth of the Cone Denim® brand and a global leader in denim authenticity and innovation since 1891; she is responsible for Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current research interests are rooted in process innovation via<br />Kozlowski’s current 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however, many of his clients remained and work continued. In 1994, he
produced a show in Paris, which established Rucci as a couturier. The show was
well received and many couture houses approached him for designs and
commissioned pieces. In the late 1990s, he began to focus more on
traditional fine jewelry making, which he had always been interested in.
Rucci's work continues to be recognized for its craftsmanship, attention to
detail, and innovative use of materials. He is also known for his collaborations
with other designers and artists, which have resulted in unique and
extraordinary fine jewelry creations.

In recognition of his contributions to the fashion industry, Rucci has
received numerous awards and honors. In 2011, Rucci was inducted into the
Walk of Fame of the Fashion Industry; in 2012, he received the André Leon
Talley Lifetime Achievement Award from SCAD; and in 2013, he was
inducted into the Jewelry Hall of Fame. Rucci's work is also featured in the
exhibit "Ralph Rucci: A Designer and His House" at the Fashion Institute of
Technology. Rucci is a member of the Board of Trustees of SCAD since 1995, and in
October 2011, the André Leon Talley Gallery opened in the SCAD Museum of Art.
He received the curatorial focus, "Oscar de la Renta," at the de Young Museum in San
Francisco; it was shown in San Francisco, New York and Beverly Hills, and is
scheduled to be shown in 2012. Rucci's work is also featured in the exhibit
"Influence: The Modern Field of Fashion Studies" at the Arizona State
University Museum. Rucci's work has been recognized in numerous
publications, including "The Fashion Industry Today," "The History of Fashion," and
"The Ultimate Book of Fashion." Rucci's work continues to be recognized for its
innovation, craftsmanship, and commitment to excellence in fashion design.
Registration

Registration confirmations are sent via email.

To register on-line: pioneersiac.eventbrite.com

By e-mail: Fill in the registration form and send to: info@artinitiatives.com

By mail: Return form at least 10 days before the conference start date, complete credit card information, and mail to Initiatives in Art and Culture, 333 East 57th Street, Suite 13B, New York, NY 10022.

By phone: Using American Express®, Visa® Card, Discover®, or MasterCard®, call (646) 485-1952.

Fee: The conference fee is $350 per person. The rate for full-time students is $100 (with ID).

Withdrawal and refunds: Notice of withdrawal must be made in writing to: Initiatives in Art and Culture, 333 East 57th Street, Suite 13B, New York, NY 10022 or via e-mail to info@artinitiatives.com. No refunds will be made after October 20, 2016.

Conference location: This conference will take place at City University Graduate Center with an event at Albright Fashion Library.

Program subject to change.

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