

Initiatives

in Art and Culture

The Arts and Crafts Movement Chicago and Environs

21st ANNUAL ARTS AND CRAFTS CONFERENCE

SEPTEMBER 19 – 22, 2019



Tiffany Studios, *Peace Window*, 1903, stained glass (restored 2017 – 2018) in Second Presbyterian Church, Chicago, Illinois. Photo: Mark F. Heffron.



Fritz Albert, *Vase*, 1905, glazed earthenware, 18 × 6¼ × 6¼ in. Produced by The Gates Potteries, The American Terra Cotta & Ceramic Company (TECO). Art Institute of Chicago, promised gift of Crab Tree Farm Foundation, 557.2005.



Burnham & Root, *The Rookery*, 1888, with subsequent work by Frank Lloyd Wright. Photo: James Caulfield; courtesy, Harboe Architects.



H.H. Richardson, *Glessner House* (Exterior), 1887. Photo: courtesy, Glessner House.



Louis Sullivan and Dankmar Adler, *The Auditorium Building*, 1889. Photo: Nagel Photography.

The Arts and Crafts Movement

Chicago and Environs

Chicago's expressions of the Arts and Crafts Movement are extraordinary. Its architecture, interiors, art, and decorative objects of the period embody something that was completely new while at the same time thoroughly rooted in tradition. H.H. Richardson's Glessner House (1887), Burnham & Root's Rookery (1888), and Louis Sullivan's Auditorium (1889), just for example, exemplify this duality. So too do Frank Lloyd Wright's Chicago masterworks.



Louis Sullivan, with major contributions by Frank Lloyd Wright, *Entrance Hall With Mosaic Fireplace in Charnley-Persky House, 1892.* Photo: Rachel Freundt; courtesy, Chicago Patterns.

Through talks, site visits, and collections tours, we will consider how the City's architects, artists, and artisans developed a design vocabulary specific to the region. Perhaps they felt less constrained by convention than their peers to the east, imbued with a unique sense of possibility by a boundless horizon, whether that of Lake Michigan on one side or of the frontier (however diminished) on the other.

In our exploration, we will consider a spectrum of styles, keeping in mind that the Movement is defined by its ethos, principles, and ideals. We will examine the evolution of taste, sources of influence, the roles of relationships in defining artistic product, materials and methods of fabrication, and the use of art as a lever for social change (as at Hull House). Patronage is also key to our consideration.

The conference is hosted by Glessner House; The Frank Lloyd Wright Trust; Unity Temple; The Rookery and The John Buck Company; The Society of Architectural Historians; The Graham Foundation; Edgar Miller Legacy; The Fortnightly of Chicago; Second Presbyterian Church; Crab Tree Farm; Ragdale; The Village of Kenilworth; the Auditorium Theatre; and the Chicago Cultural Center. We gratefully acknowledge the generous welcome provided by Unity Temple Restoration Foundation, The John Buck Company, Friends of Historic Second Church, and Crab Tree Farm Foundation. We also gratefully acknowledge generous funding from The Magazine ANTIQUES, Tom Bird, Bulley & Andrews, The Felicia Fund, Freeman's, Barbara Fuldner, Hindman, Marie and John Zimmermann Fund, Tori Simms and Ray Hofmann, and anonymous donors, as well as to The Art Newspaper for their support (as of September 10, 2019).

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Thursday, September 19

Formal sessions will take place at Glessner House (H.H. Richardson, 1887), 1800 South Prairie Avenue, Chicago.

8:30 – 9:10 a.m.

Registration and continental breakfast

9:10 – 9:15 a.m.

Welcome. Tori Simms, Board President, Glessner House.

9:15 – 9:30 a.m.

Introduction. Lisa Koenigsberg, President, Initiatives in Art and Culture.

9:30 – 10:30 a.m.

Creating Architecture and Art for Sandburg’s “Hog Butcher for the World.” Richard Guy Wilson, Commonwealth Professor of Architectural History, University of Virginia.

10:35 – 11:15 a.m.

Isaac Scott and the Craftsmen of Glessner House. William Tyre, Curator & Program Director, Glessner House; Board of Directors, Friends of Historic Second Church.

11:30 a.m. – 1:15 p.m.

Tour Glessner House.

11:30 a.m. – 1:15 p.m. **Optional Lunch at Glessner House** (advance purchase required; attendees will be sent information after registration).

1:15 – 2:00 p.m.

Edgar Miller, Chicago’s Rediscovered Renaissance Man. Zac Bleicher, Executive Director, Edgar Miller Legacy.

2:00 – 2:30 p.m.

Tour Prairie Avenue. Late 19th-century Chicago’s most prestigious address, Prairie Avenue was home to George Pullman, Philip Armour, Marshall Field, John Glessner, William Wallace Kimball, John Sherman, and Samuel Allerton.

2:30 – 3:30 p.m.

Transportation from Prairie Avenue to Oak Park.

3:30 – 5:30 p.m.

Tour Oak Park.

Visit the Frank Lloyd Wright Home and Studio

(Frank Lloyd Wright 1889, renovation by Wright, 1895, construction of Studio Wing, 1898). A walk through the community on Forest Avenue provides a deeper understanding of Wright’s work up to 1909 in Oak

Park by viewing such structures as the **Peter A. Beachy House** (Remodeled by Frank Lloyd Wright in 1906) and **Arthur B. Heurtley House** (Frank Lloyd Wright, 1902).

5:45 – 8:30 p.m.

Visit Unity Temple (Frank Lloyd Wright, 1909). A private evening features a talk by Gunny Harboe, FAIA, President, Harboe Architects, tours, and a reception.



Frank Lloyd Wright, *Frank Lloyd Wright Home and Studio*, 1889. Renovation by Wright, 1895, construction of the Studio Wing, 1898. Photo: courtesy, Frank Lloyd Wright Foundation.



Frank Lloyd Wright, *Unity Temple* interior, 1909. Photo: courtesy, Harboe Architects.

5:45 p.m.

Welcome. Heidi Ruele-May, Executive Director, Unity Temple Restoration Foundation.

6:00 – 6:45 p.m.

Restoring World Heritage Sites: Unity Temple and the Robie House. Gunny Harboe, FAIA, President, Harboe Architects.

6:45 – 7:30 p.m.

Tours.

7:30 – 8:30 p.m.

Reception.

8:30 – 9:30 p.m.

Transportation returns to Palmer House.

Friday, September 20

8:15 a.m. **Depart the Palmer House** on foot to **visit the Monadnock Building** (Burnham & Root 1891) and the **Marquette Building** (Holabird & Roche 1895) featuring Tiffany mosaic murals.

9:00 – 10:00 a.m. Meet at and **tour The Rookery** (Burnham & Root 1888, with subsequent work by Frank Lloyd Wright), 209 S LaSalle Street, Chicago.

10:00 – 10:30 a.m. Travel to **R.W. Glasner Studio, Charnley–Persky House**, and The Graham Foundation located in the **Madlener House**.

10:30 a.m. – 3:00 p.m. Attendees will tour the following sites in rotation and can take a self guided architectural tour. An optional lunch will be available at The Fortnightly of Chicago.

R.W. Glasner Studio (Edgar Miller, 1928 – 1932, remodeled 1946), 1734 N Wells Street, Chicago, **Charnley–Persky House** (Louis Sullivan, 1892, with major contributions by Frank Lloyd Wright), 1365 N Astor Street, Chicago, The Graham Foundation located in the **Madlener House** (architect, Richard E. Schmidt and designer Hugh M.G. Garden, 1901 – 1902), 4 West Burton Place, Chicago.



Edgar Miller, *Entry Foyer to the R. W. Glasner Studio*. Photo: Alexander Vertikoff; courtesy, Edgar Miller Legacy.

12:00 – 2:00 p.m.

Optional Sit-down Lunch and Program at The Fortnightly of Chicago (advance purchase required and recommended; attendees will be sent information after registration) located in the **Helen and Bryan Lathrop House** (Charles Follen McKim, 1892). Chicago's oldest women's organization, the Club was founded in 1873 by Kate Newell Doggett during the rebuilding after the Fire of 1871. The Club attracted such luminaries as Frances Glessner, Jane Addams, and Mrs. Potter Palmer, society figure and head of the Board of Lady Managers at the World's Columbian Exposition of 1893.

1:00 – 2:00 p.m.

Life and Landmarks. Robert Sharoff, architectural critic and historian; William Zbaren, photographer; and John Vinci, renowned preservationist and architect. After the lecture and Q&A the presenters will sign copies of the Sharoff and Zbaren book, *John Vinci: Life and Landmarks*.

3:30 – 7:00 p.m.

Second Presbyterian Church (James Renwick, 1874; Howard van Doren Shaw, interior after 1900 fire), 1936 Michigan Avenue, Chicago. Our time at the sanctuary includes tours and talks exploring the interior and its history.

3:30 – 4:10 pm

Art and Architecture of Second Presbyterian Church. Nate Lielasus, Northworks Architects + Planning Board of Directors, Friends of Historic Second Church.



Frederic Clay Bartlett, *Tree of Life* mural, 1903, in Second Presbyterian Church. Photo: Martin Cheung; courtesy, Friends of Historic Second Church.

4:15 – 4:45 pm

Frederic Clay Bartlett and the Tree of Life. William Tyre.

4:50 – 5:30 pm

Entering the World of Louis Sullivan. Ward Miller, Executive Director, Preservation Chicago.

5:30 – 7:00 pm

Tour the Church and view the stained glass.

6:00 – 7:00 p.m.

Reception.

Saturday, September 21

8:00 a.m.

Depart Palmer House for Crab Tree Farm, 982 Sheridan Rd, Lake Bluff, IL

9:00 – 11:45 a.m.

Tour the Collection of Crab Tree Farm, a superlative collection of English and American decorative arts displayed in settings created to reflect the aesthetics of the Arts & Crafts Movement and view the acclaimed loan exhibition, "Newcomb Pottery at Crab Tree Farm: Featuring the Fuldner Collection of Early Newcomb Pottery."

11:45 – 12:45 p.m.

Lunch at Crab Tree Farm and Visit to the Woodworking Studio

(advance purchase required and recommended; attendees will be sent information after registration).

12:45 p.m.

Depart for Ragdale.

1:15 – 2:00 p.m.

Tour Ragdale (Howard Van Doren Shaw, 1897), the home that Shaw designed for himself, 1230 N. Green Bay Road, Lake Forest, Illinois.

Introductory Remarks. Stuart Cohen FAIA, Author of *Inventing the New American House: Howard Van Doren Shaw Architect*.

2:00 p.m.

Depart for Kenilworth.

2:45 – 4:45 p.m.

Tour the Village of Kenilworth. Projected in 1889 by its founder Joseph Sears to become a "model suburban home," Kenilworth blossomed over the next four decades. Architect and town planner George W. Maher, a Prairie School contemporary of Frank Lloyd Wright, created over 40 buildings there, more than any other architect.

Maher actively promoted the Village's beautification giving it a park-like effect at its entrance with a fountain and benches (1901). Nearby, he erected his masterpiece, the Kenilworth Assembly Hall (1906 – 1907) at 410 Kenilworth Avenue. In the 1920s, he guided annexation of adjacent land, assuring that the Village grew in spirit with its original character.

Introductory Remarks. Kathleen Cummings, architectural historian, will introduce Maher's work at the Kenilworth Assembly Hall.

Tour the George W. Maher House (George W. Maher, 1893), 424 Warwick, and the **Kenilworth Historical Society**, 410 Kenilworth Avenue, to view an exhibit about Maher's life. A short walking tour will follow.

4:45 p.m.

Depart Kenilworth for Chicago.

5:30 – 6:30 p.m.

Tour Hutchinson Street on foot. A

block-long walk along this street will pass five homes by George W. Maher: **Edwin J. Mosser House** (1901 – 1902), 750 Hutchinson; **Claude Seymour House** (1912), 817 Hutchinson; **William H. Lake House** (1904), 826 Hutchinson; **Mrs. Grace Brackebush House** (1909), 839 Hutchinson; **John C. Scales House** (1894), 840 Hutchinson.

6:30 p.m.

Return to Palmer House.



George W. Maher, *Kenilworth Assembly Hall*, 1906–1907. Photo: courtesy, Kenilworth Historical Society.



Robert Riddle Jarvie, *Punch Bowl*, 1910, sterling silver, 10 x 16 in. The Cliff Dwellers Club, Chicago, gift of Charles L. Hutchinson, 1910. Rof044875.

Sunday, September 22

8:45 – 10:30 a.m. Meet at and **tour The Robie House** (Frank Lloyd Wright, 1910), 5757 S Woodlawn Avenue, Chicago.

11:00 a.m. – 12:30 p.m. **Tour the Auditorium Theatre** (Louis Sullivan and Dankmar Adler, 1889), 50 East Ida B. Wells Drive, Chicago.

12:30 – 1:45 p.m. **Lunch at Miller's Pub** (advance purchase required; attendees will be sent information after registration). Purchased in 1950 by three brothers of Greek descent, Pete, Nick and Jimmy Gallios, from the Miller brothers, who had established the bar in 1935. Without the \$500 to change the sign on the pub the name Miller's remained. Their little pub would become a beloved piece of Chicago history.

1:45 – 3:00 p.m. **Walking Tour** of distinguished buildings focusing on the work of Sullivan led by Tom Drebenstedt and others.

3:00 – 3:30 p.m. An additional optional segment of the walk continues to and through the **Chicago Cultural Center** (Shepley, Rutan & Coolidge 1893) featuring stained-glass domes by Healy & Millet and Tiffany Glass and Decorating Company of New York, as well as Cosmati work throughout the interior – marble inlaid with a variety of materials, including lustrous Favrile glass, colored stone, mother-of-pearl, gold leaf, and mosaic.



Frank Lloyd Wright, *Robie House*, 1910. Photo: James Caulfield; courtesy, *The Chicago Maroon*.

Registration

To register on-line: www.iacartsandcrafts2019.eventbrite.com

By phone: Using American Express®, Visa® Card, Discover®, or MasterCard®, call (646) 485-1952.

Fee: The conference fee is \$650 with single-day registration options available. The rate for full-time students is \$200 (with ID). Please send inquiries to: info@artinitiatives.com or call (646) 485-1952.

Withdrawal and refunds: Notice of withdrawal must be made in writing to: Initiatives in Art and Culture, 333 East 57th Street, Suite 13B, New York, NY 10022 or to the Program Office via e-mail at info@artinitiatives.com, or call (646) 485-1952. No refunds will be made after August 29, 2019.

Conference location: The conference will start at Glessner House, 1800 S Prairie Ave, with other events and sessions to be held at locations throughout Chicago and Environs.

The preferred conference hotels are the Palmer House Hilton, 17 East Monroe Street, telephone 312-422-1820, and the Congress Plaza Hotel, 520 South Michigan Avenue, telephone 312-427-3800, ext. 5025.



Tiffany Glass and Decorating Company, designed by Jacob Adolphus Holzer, *Jacques Marquette's Expedition*: detail of panel depicting Marquette and Joliet meeting with members of the Illinois tribe, 1895, glass mosaic. Marquette Building, Chicago, Illinois. Photo: The Corning Museum of Glass, Corning, New York.