

Expanding Horizons

14TH INTERNATIONAL GOLD + DIAMOND CONFERENCE

MONDAY – WEDNESDAY, JULY 15 – 17, 2024



Okavango Diamond Company, *The Okavango Blue*.
Photo: courtesy of the Okavango Diamond Company .



Matturi Fine Jewellery, *Nomoli Totem Spiky Earring*, 18kt yellow gold, natural diamonds, custom cut onyx. Photo: © 2023 MATTURI.



Workers at the Houndé Gold Mine in Burkina Faso. Photo: courtesy of Endeavour Mining.



Michaela Coel in Emefa Cole Jewelry Crafted of SMO gold. Photo: Dimitrios Kambouris.



Emerald rough from the Belmont Mine in the Itabira Region of Brazil's Minas Gerais State. Photo: courtesy Belmont Mine.

Expanding Horizons

IAC's 14TH INTERNATIONAL GOLD + DIAMOND CONFERENCE



In *Expanding Horizons*, IAC's 2024 Gold + Diamond Conference, we build on groundwork laid in *Maintaining Purpose*, our 2023 conference.

In 2023, we defined the work to be done to make our industry (and thus the world) better, from upstream supply chains to the downstream realization of artistic vision in fine jewelry. This year, we expand our horizons, and consider how to effect positive change, and in particular the practicalities of so doing.

Mastering these practicalities requires that we understand both the interconnectedness of all things as well as how they might differ one from the other despite their interconnections. Thus, for example, the distinct economic and social realities of the Global South must impact how we approach a "just transition" with respect to combatting climate change. Drilling down (so to speak), we must define workable, always context-sensitive solutions for addressing societal and economic gender inequality, the disadvantages faced by mining communities—disadvantages potentially linked to a one-size-fits-all approach to global warming—and how producers of gold, diamonds, and colored stones can maximize the value they retain in-country from their production. We must also address cultural heritage, training for the future, and meeting the needs of an expanding consumer base.

The goals we set (and the words we use to articulate them) must be commonly understood. Consensus is key, and we must remain focused on how best to achieve it, given both the number of and often enormous differences among stakeholders throughout the world and the impossibility of effecting global change without enlisting these stakeholders in the process. And, not least, we must realize (and act in accordance with that realization) that conventional answers to difficult questions are often well past their sell-by dates.

Expanding Horizons continues IAC's cross-disciplinary approach to the industry, transcending conventional discourse by bringing together representatives from every sector and thought-leaders from varied disciplines, challenging all to embrace change without fear.

Conference partner



Sponsors*



*As of July 13, 2024



Handful of multicolored crystals ranging from rubellite to green with black terminations from Cruzeiro Mine, Minas Gerais, Brazil. Photo: Andrew Lucas | GIA.

Monday, July 15

Opening evening at Heritage Auctions, 445 Park Ave, New York, NY (between 56th and 57th Streets).

5:30 – 7:00 p.m.

Reception at Heritage Auctions celebrating the opening of “Expanding Horizons”

Welcoming remarks.

Roberta Kramer
(VP | Strategy & Business Development, Heritage Auctions).



Diamond held by tweezers against background of diamonds in fixer plate. Photo: Alexander Donin | dreamtime.com.

Tuesday, July 16

Formal sessions take place at Bohemian National Hall, 321 E. 73rd St., New York, NY (between First & Second Avenues).

8:45 – 9:10 a.m.

Registration and continental breakfast

9:10 – 9:30 a.m.

Opening remarks. **Lisa Koenigsberg** (Founder / President, Initiatives in Art and Culture).

9:30 – 10:35 a.m.

Cross-industry Convergence and Collaboration. **Gaetano Cavalieri** (President, CIBJO); **Satta Matturi** (Creative Director, Matturi Fine Jewellery & diamond industry expert; board member, Responsible Jewellery Council); **John Mulligan** (Director and Climate Lead, World Gold Council; President, Sustainable Development Commission, World Jewellery Confederation/CIBJO); **Tiffany Stevens** (CBO & Sustainability of IGI North America International Gemological Institute, North America); **Iris Van der Veken** (Executive Director, Watch and Jewellery Initiative 2030); Moderator: **Lisa Koenigsberg**.



A student at Nsonshi Art Jewellery School, Zambia, a CSR project of First Quantum Minerals. Photo: courtesy of JGAA – Jewellery and Gemstone Association of Africa.

10:40 – 11:25 a.m.

Diamonds in Botswana. **Mmetla Masire** (CEO, Okavango Diamond Company).

11:30 a.m. – 12:30 p.m.

Comparative Approaches to Retaining Greater Value in Producing Countries. **Mmetla Masire**; **Avi Levy** (Industry authority on diamonds and colored gemstones); **Douglas Neves** (CEO, Cruzeiro Mine); **Marcelo Ribeiro** (CEO, Belmont Emerald Mines); Moderator: **Brecken Branstrator** (Editor-in-chief, Gemworld).

12:30 – 1:45 p.m.

Luncheon (on your own)

1:45 – 2:45 p.m.

Gold: Single Mine, Single Source – A Closer Look. **Charlie Betts** (Group Managing Director, The Betts Group); **Emefa Cole** (Goldsmith & Curator of Diaspora Jewellery, Victoria & Albert Museum); **Tony Maietta** (Product Engineering + Relationship Development, C & J Fine Jewelry Makers); **Satta Matturi**; Moderator: **Lisa Koenigsberg**.



Photo: singlemineorigin.com.

2:50 – 3:45 p.m.

Origin, Source, and Provenance. **David Block** (CEO, Sarine); **Adriano Mol** (Head, Center for Gemstone and Jewelry Design, University of Minas Gerais State); **Ruby Stocklin-Weinberg** (Program Manager, GemFair, De Beers); **Sara Yood** (CEO / General Counsel, Jewelers Vigilance Committee); Moderator: **Rob Bates** (News editor, JCK).

3:45 – 4:00 p.m.

Break

4:00 – 4:15 p.m.

The State and Sanctions. **Brad Brooks-Rubin** (Senior Advisor in the Office of the Sanctions Coordinator, US Department of State).

4:20 – 5:30 p.m.

The Current State of the Diamond Market. **Russell Kwiat** (Chief Operating Officer, Kwiat; Secretary, DMIA); **Olivia Landau** (Founder / CEO, The Clear Cut); **Matt Schamroth** (Partner, M Schamroth & Sons); **Amish Shah** (Founder / CEO, ALTR); **Ronnie Vanderlinden** (President, Diamex Inc.; VP, World Diamond Council); Moderator: **Rob Bates**.

5:30 – 7:00 p.m.

Awards presentation and reception

Presentation of the Seventh Responsible Practice in Jewelry Leadership Award (to recognize a member of the jewelry industry, or a jewelry-focused organization that has made a transformational contribution to ethical sourcing and responsible practices in the worldwide gem and jewelry industry); and of the fourth award for Extraordinary Contributions to the Diamond and Jewelry Industries (reflecting IAC's belief in collaboration, community, and commitment, and is intended to recognize and honor extraordinary ongoing engagement and dedication to the realization of positive change in these industries).



Benin bronzes in The British Museum. Photo: Leon Neal/Getty Images.



Aerial view of Newmont Gold quarry mine on the Carlin Trend, northeastern Nevada. Photo: Wikimedia Commons.

Wednesday, July 17

Formal sessions take place at Bohemian National Hall, 321 E. 73rd St., New York, NY (between First & Second Avenues).

8:30 – 9:00 a.m.

Registration and continental breakfast

9:00 – 9:10 a.m.

Opening remarks.

Lisa Koenigsberg.

9:10 – 10:00 a.m.

Looking Beyond Net Zero – Climate Change Actions and the Just Transition.

Stewart Bailey (Chief Corporate Affairs & Sustainability Officer, AngloGold Ashanti); Shari Gittleman (Senior Director, External Relations, Newmont Mining Corporation); Iris Van der Veken; Moderator: John Mulligan.

10:05 – 11:00 a.m.

Cultural Heritage and Artistic Practice, Provenance, and

Repatriation. Emefa Cole; Cristina Echavarría (Artisanal mining specialist & Co-founder, Alliance for Responsible Mining); Satta Matturi; Lucian Simmons (Head of Provenance Research, The Metropolitan Museum of Art); Moderator: Andrew Russeth (New York-based art critic and contributor to *ArtNet*, *The New York Times*, the *Financial Times*, and recipient, 2019 Rabkin Prize for arts journalism).

Cutting rough at Belmont. Photo: AndrewLucas/GIA.



Mata Atlântica in Brazil. Photo: FG Trade/Getty Images.



11:05 – 11:50 a.m.

Responsible Sourcing and Supply Chain Due Diligence. A Conversation With Edward Bickham (Senior Adviser, World Gold Council). Brad Brooks–Rubin; Louis Marechal (Senior Advisor, Minerals & Extractives, Centre for Responsible Business Conduct, Directorate for Financial and Enterprise Affairs – OECD); Ruby Stocklin–Weinberg.

11:55 a.m. – 12:45 p.m.

Human and Labor Rights. Shari Gittleman; Mora Johnson (Head of Secretariat Voluntary Principles on Security and Human Rights, CCC); Rebecca Villalobos (Social and environmental sustainability expert with over a decade of experience working across the private, public, and non-profit sectors); Iris Van Der Veken; Moderator: Edward Bickham.

12:45 – 2:00 p.m.

Luncheon and discussion sponsored by the World Bank

Discussion of best practices and approaches applied to-date concerning site safety and environmental stewardship and security in ASM as they relate to World Bank initiatives ranging from occupational health and safety to mercury abatement to mine development.

2:00 – 3:00 p.m.

ASM – How Do We Identify and Fund Enduring and Scalable Solutions?

Stewart Bailey (Chief Corporate Affairs & Sustainability Officer, AngloGold Ashanti); Peter G. Chirico (Associate Center Director, USGS Florence Bascom Geoscience Center); Giorgio de Tomi (Professor, Polytechnic School and Director of the Research Center for Responsible Mining, University of São Paolo); Rachel Perks (Senior Mining Specialist, World Bank); Roger Tissot (Executive Director, Artisanal Gold Council); Moderator: Edward Bickham.

Elemental mercury. Photo: @sue cunningham photographic.



3:00 – 3:15 p.m.

Break

3:15 – 4:10 p.m.

Training for the Future: A Conversation.

Karen Smith (Metalsmith & Founder / Executive Director, We Wield the Hammer); Longo Mulaisho–Zinsner (Founder and President, JGAA Jewellery and Gemstone Association of Africa); Lorraine West (Designer, Lorraine West Jewelry and member, Black in Jewelry Coalition [BIJC]).

4:15 – 5:05 p.m.

Jewelry for Gentlemen. Frank Everett (Senior Vice President | Vice Chairman, Jewelry Americas, Sotheby's New York); Eric Laker (Owner, Lashbrook); Grant Mobley (Jewelry & Watch Editor, Natural Diamond Council); Moderator: Jean Z. Poh (Jewelry industry authority and founder, Conscious Luxury Consulting).

5:05 – 5:15 p.m.

Closing remarks. Lisa Koenigsberg.

Registration

To register on-line, scan the QR code:



By phone: Using American Express®, Visa® Card, Discover®, or MasterCard®, call (646) 485-1952.

Fee: The conference fee is \$350 with single-day registration options available. Student \$100 (with ID). To receive a discounted rate, you must provide proof of status. Please send inquiries to: info@artinitiatives.com or call (646) 485-1952.

Withdrawal and refunds: Notice of withdrawal must be made in writing to: Initiatives in Art and Culture, 333 East 57th Street, Suite 13B, New York, NY 10022 or to the Program Office via e-mail at info@artinitiatives.com, or call (646) 485-1952. No refunds will be made.

Conference location: Formal sessions take place at Bohemian National Hall, 321 E. 73rd St., New York, NY.